

2005 PRC MEMBERS' EXHIBITION

Photographic Talent Showcased in Annual Juried Show

May 20-June 26, 2005

Opening reception, Thursday, May 19, 5:30-7:30pm



Jonathan Bailey (Tenants Harbor, ME), *Iceberg #8, Twillingate, Newfoundland*, 2004, from the series "Summer Ice," 2004. Gold-toned gelatin silver print, 19 x 19 inches, Courtesy of the artist

Each year, the Photographic Resource Center at Boston University is pleased to host a juried exhibition for its members. We were delighted to have as the 2005 juror, Alison Devine Nordström, Curator of Photographs at the George Eastman House International Museum of Photography and Film (Rochester, NY), one of the world's premiere photographic institutions. This year, 14 photographers were selected out of a record 271 submissions—the largest number of entries ever received in the exhibition's ten-year history.

14 Photographers Highlighted

Jonathan Bailey
Mara Brod
Christopher Harris
Ales Hlousek
Peter Holzhauser
Stella Johnson
Patricia Kelliher
Kelly Kleinschrodt
Wally Mason
Sandra Matthews
Jamie Lyn Mitchell
Dona Schwartz
Paul Weiner
Stephanie Wratten

Juror

Alison Devine Nordström
Curator of Photographs,
George Eastman House
International Museum of
Photography and Film

PRC Members' Show History

The *PRC Members' Exhibition* is a great opportunity to view a slice of the best and brightest as well as see topics in which contemporary minds are engaged. Further, it is a testament to the depth of talent in the PRC membership. In total, over 230 photographers from New England and beyond have shown in the *PRC Members' Exhibitions*—representing both established photographers and those cited as "ones to watch". Guest jurors represent esteemed curators, photographers and photography professionals. Work by the artists is highlighted in the May/June issue of the PRC newsletter, *in the loupe*.

About the 2005 Juror, Alison Devine Nordström

A historian of photography, Alison Devine Nordström, Ph.D., has curated exhibitions throughout North America and in Germany, England, and Japan. Prior to joining the Eastman House in January 2004, she served as Executive Director of the New Hampshire Humanities Council and the Senior Curator/Founding Director of the Southeast Museum of Photography. At SMP, she was noted for the contemporary biennial *Fresh Work* and the NEA-funded project *Voyages (per)Formed*, which commissioned new work from contemporary artists to interpret historical photographic collections. Widely published, Nordström has received the Ansel Adams and NEH Fellowships at the University of Arizona and City University of New York, respectively, and the William Darrah Award for excellence in writing on historical photography. For the exhibition *Picturing Paradise: Colonial Photography of Samoa*, which she curated and which traveled to Europe and the Metropolitan Museum of Art, Nordström earned the UNESCO Decade Label for Cultural Significance.

ABOUT THE PHOTOGRAPHERS

Jonathan Bailey (Tenants Harbor, ME) photographed 14 icebergs off the coast of Newfoundland from chartered boats, rowboats, and even inflatable crafts in what he hopes will be an ongoing, long-term project titled "Summer Ice". Known for his masterful toning, Bailey is included in many museum collections, including Center for Creative Photography and the Museum of Fine Arts, Houston. **Christopher Harris (Medina, WA)** captures the aura of the Northwest in abstract color pinhole photographs. The images seem to glow from within as they depict the horizon, weather, or time of day. Harris holds a PhD from Brown University in American Civilization and a MA from Boston University in Religion and the Arts. He has been featured in many juried shows and is represented by Lisa Harris Gallery, Seattle, and ClampArt, New York City.

Ales Hlousek's (Boston, MA) current series is based upon a John Denver song about Toledo, Ohio. He attempts to capture a city in transition—as industrial spaces become parking lots and Victorians transform into apartment buildings. Hlousek was born and schooled in Czechoslovakia and has shown at SFCamerawork and White Columns. **Mara Brod (Somerville, MA)** conveys a dreamy uneasiness in a suite of miniature color prints of local landscapes and structures. She is a recent graduate of the New England School of Photography. She has exhibited at the Griffin Museum of Photography and the Stebbins Gallery. Her first solo show will be at Boston's Fidelity Investments in May 2006.

A native of New Jersey, **Jamie Lyn Mitchell (Jersey City, NJ)** recently returned to her home state after almost 10 years. In this series titled "Where I Like to Stand," made mostly while driving or along the sides of highways, she investigates the area's physical and emotional topography in ethereal large color prints. Mitchell recently received her MFA from Mason Gross School of the Arts - Rutgers University. **Wally Mason (Old Town, ME)** photographs in Maine and Florida at night. Mason captures a new reality in his long exposures, full of surreal colors and eerie lighting. Holding a MFA from Indiana University, Mason is currently the Director of the University of Maine Museum of Art.

In this body of work, **Peter Holzhauer (Jamaica Plain, MA)** depicts densely-built areas of downtown Boston to reference the rich layers of history present in such spaces. Building upon building is spatially compressed as raw history captured in one instant by the camera eye. Holzhauer received his BFA from the Art Institute of Boston and has assisted Frank Gohlke and George Tice as well as worked at *Blindspot* magazine. Currently, he is a fine art printer at Palm Press. **Patricia Kelliher (Allston, MA)** focuses on the now-defunct Chestnut Hill Reservoir Pumping Station, which functioned as a water distribution center for Boston for over 100 years. She hopes to capture the grand style of civic architecture and the beauty of machines, before the property is adapted for commercial and residential use. Kelliher received her art history degree from the University of Massachusetts at Boston and has been a photographer for over 20 years.

Kelly Kleinschrodt's (Jamaica Plain, MA) featured video is from a larger series recording self-assigned, ritualistic activities. In each, she performs a variety of mundane yet curious tasks in an over-exaggerated fashion. In *Window Writing*, she writes the name of a friend who passed away over and over onto a fogged window. Kleinschrodt is a graduating senior at the Art Institute of Boston who has shown at the Copley Society of Art. For the series "Homeland Scrolls," **Sandra Matthews (Northampton, MA)** photographed landscape elements from New England and elsewhere, and arranged them in layers, together with words. Her intent is to allude to the human history embedded in land, and to simultaneously invoke sensuous form and troubling content. Matthews, a graduate of Harvard and SUNY Buffalo, has taught at Hampshire College for over 20 years. Her work is included in the collections of the Henry Art Gallery, Smith College Museum of Art, and the Portland Art Museum.

Dona Schwartz (Minneapolis, MN) has photographed in her kitchen, what she calls the "epicenter of our domestic life," for the past 3 years. Her series took a turn when she moved in with her partner, blending her 3 teenage and college-age children with his 3. "In the Kitchen" investigates changes inherent in adolescence and the dynamic of blended families. Schwartz received her PhD in communications from the University of Pennsylvania. She was featured in a solo show at the Minnesota Center for Photography and her work is included in the Museum of Contemporary Photography's collection, the Midwest Photographers' Project.

Stephanie Wratten's (Somerville, MA) series "In Between" grew out of years of teaching young adults between the ages of 12 and 13. With each collaborative portrait, one volunteer is asked to step forward and pose however they wish; then, with no other instructions, the shutter is snapped. Wratten received her MFA from Rochester Institute of Technology and has studied at the International Center of Photography.

Stella Johnson (Watertown, MA) has photographed all over the world, and this series is from her recent Fulbright scholar project with UNESCO on "Intangible Cultural Heritage." The goal is to capture visually the events of daily life and cultural festivities. An active exhibiting editorial and documentary photographer, Johnson received her MS from Boston University College of Communication and currently teaches at the Maine Photographic Workshops. **Paul Weiner (Somerville, MA)** allows viewers a glimpse into the artistic process via his creative on-going portrait project. Using artists' own props in their own spaces, Weiner lights the scene using only a flashlight in exposures lasting up to 30 minutes. Weiner holds a PhD from the University of Texas and has been juried into numerous exhibitions.

FOR MORE INFORMATION AND IMAGES:

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*****PLEASE NOTE:** THE PRC will be closed for installation from June 27 to July 7 for the next exhibition, the **2005 Leopold Godowsky Jr. Color Photography Awards**. In addition, after August 7, the PRC closes for the remainder of the summer until mid-September***

Who and where we are: The Photographic Resource Center is a non-profit organization that exists to facilitate the study and dissemination of information related to photography. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program, a bi-monthly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, the Boston Cultural Council, numerous private foundations, and the ongoing generosity of its members. The PRC is located at 832 Commonwealth Avenue, Boston, MA, 02215. Public transportation: Green B Line, outbound, BU West stop. Hours are Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12-5pm. Admission is \$3/general public, \$2/students and seniors and free to all on Thursdays and on the last weekend of every month. The PRC is always free to members, Institutional Plus member schools, children under 18, BU students, faculty, and staff, as well as all school groups with appointments. For more information visit our website at www.prcboston.org. The PRC is accessible.